



Dear TAFK Students!

Welcome to Theatre Arts for Kids at the Contra Costa Children's Chorus!

My name is Leah Arington, and I will be your director for Theatre Arts for Kids™. I am easy to find in a crowd because I always wear my tiara. I am a princess, you know! And I can't wait to introduce you to the Royal TAFK Staff (see "Meet The Staff" for details).

Prepare to be overwhelmed with the total theatrical experience as we tap into your abilities as actors, dancers, singers, and performers through activities, rehearsals, workshops and events of all kinds.

This session, we will be producing **Me & My Girl**. Script and scores will be passed out on the first day of class. In the first few days of class, I will be assessing everyone's strengths as performers and will choose a part for each of you based on your audition during "Auditions Day" (see Parent's Guide for details). This is very low stress! We will all learn the audition songs as a group.

Everyone will have a special part in our production. There is no "small part" and each part is crucial to the success of our show. I must ask that you accept your part gracefully and show your support and enthusiasm for everyone in the cast. We are a team and a family. Our show will only be successful if everyone gives 100%.

This session will also feature ... **Solo Fest!** Friends and family are invited to join us for an afternoon of featured solos, small ensembles, and monologues that we will be working on during the first two weeks of class. See *Parent's Guide* and *Calendar* for more details.

Now that I have your complete commitment to TAFK... Three weeks is never as long as it seems. With everything that we need to learn and polish before our performance, it is very important that you commit yourself not only during the day at Theatre Arts for Kids™, but **you must be willing to put in time at home memorizing lines, music, and dances.**

Together, we will produce a show that will leave the audience wanting more. As a performer you will learn about all the magical parts of the theatrical experience, as well as the not-so-magical parts of being a performer. We will make our own sets, do our own make-up, and even clean up after ourselves. It sounds like a lot of work and it is! I can guarantee you though that there is a lot of fun along the way. And it is well worth it in the end!

I can't wait to see you all soon!

Sincerely,
Princess Leah

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Contra Costa Children's Chorus
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