

New Orleans Tour Proposal June 2012



From Artistic Director

New Orleans is one of the most colorful cities in the U.S. (I think my favorite!), with such a rich cultural and musical heritage. The fact that the Crescent City Choral Festival survived the effects of Katrina and is now growing year by year speaks volumes about the quality of what is offered. The guest clinicians Paul Caldwell and Sean Ivory, arrangers of many pieces that the CCCC has sung, will be a real highlight: they are highly creative, energetic, fun to work with, and will, I'm sure, expand the musical horizons of our singers. The experience of performing at the historic St Louis Cathedral, observing truly inspiring music-making at Preservation Hall, and absorbing the wonders of Cajun culture and cuisine, will make this a unique trip.

Martín

From Tour Director

I will try to assemble a tour which I hope will be affordable to all and encompass all the musical and cultural opportunities available.

I have put together a proposal so parents have some idea of the cost and the activities.

The Festival runs from June 22-26, but we would like to go earlier (Wednesday, June 20th.) to be able to take in more sights and have an extra performance. Also, since it takes most of the day to fly there, the choristers are not so tired for the first rehearsal on Friday.

At this time, the cost is only an estimate and can go up or down depending on the numbers attending and the activities we choose. The first page is the Festival package. The second page is a sample itinerary for CCCC.

Please read the following material and respond to tour@childrenschorus.org if you are interested. I would like to have a meeting (time and exact spot to be announced) on Sept 25th at the rehearsal site to answer any other questions and to sign up participants. Please email me questions or concerns prior to the meeting.

I need to respond to the festival around the 1st of October if we are interested.

Sandy Warner

Paul Caldwell

guest artist

Paul Caldwell has been Artistic Director of the Youth Choral Theater since 2001.

Under his leadership, the organization has achieved a new level of recognition and more than doubled in size and scope. He recently retired, after 17 years, as Music Director of the American Boychoir's summer festival in Princeton, New Jersey, to devote more time to composing and arranging.

Created collaboratively with Sean Ivory, Paul's music has been performed and recorded by the world's finest choirs and telecast nationwide on PBS and A&E. Recently, they completed new arrangements for performances at Carnegie Hall, the Sydney Opera House, and Orchestra Hall (Minneapolis).

Paul has served as Artist in Residence for both the Children in Harmony Choral Festival at Walt Disney World and the Crescent City Choral Festival in New Orleans. Additionally, he has served as Composer in Residence for the Choral Music Experience training course for conductors on two separate occasions. He is a member of the Board of Directors for Chorus America, the nation's premiere service organization for choruses and conductors, and the Advisory Board of the New Orleans Children's Chorus. In 2008, he was recognized for his contribution to the choral community nationwide at the National Performing Arts Conference when he was selected as the recipient of Chorus America's Michael J. Korn Founders Award for Philanthropic Contribution to the Arts.



Cheryl Dupont

artistic director

Cheryl Dupont is the Artistic Director of the New Orleans Children's Chorus and Youth Chorale. Although she is known throughout the United States for her work with children's choirs, Cheryl is equally experienced at working with mixed choirs on the high school, college and adult levels. She previously taught at Benjamin Franklin High School, at Brother Martin High School, and served as Interim Director of Choral Activities at the University of New Orleans for the 1999-2000 academic year. Mrs. Dupont has also served as an Instructor of Voice at the University of New Orleans, Womens' Chorus Director at Loyola University of the South, and as Associate Conductor of the Symphony Chorus of New Orleans. Other experience includes teaching and conducting on the elementary level and in churches. Her choirs have won numerous awards in music festivals throughout the South, and have appeared at state and regional conventions of the American Choral Directors Association (Savannah in 1992, Knoxville in 1994, and Orlando in 2000), the national convention of the Organization of American Kodaly Educators in 1998, and made their solo debut at Carnegie Hall in New York in June of 1997. In July of 2002, they served as Young-Artists -in- Residence at the Choral Music Experience Millennium Festival in Maynooth and Dublin, Ireland, and presented the opening concert for this prestigious festival.

Mrs. Dupont is in demand as a guest conductor, clinician and adjudicator. She has conducted numerous all-state choirs throughout the country, and frequently conducts honor choirs for children, middle school, junior high and high school throughout the Southeast. She holds the Bachelor of Music Education degree in Piano and Voice and the Master of Music Education degree in Conducting Performance, both from Loyola University of the South, and the Artist-Teacher Diploma from the Choral Music Experience Institute. She is a Master Teacher for the Choral Music Experience Institute, working in the field of advanced training of choral teacher/conductors. For 16 years Cheryl has directed CME courses in South Carolina, North Carolina and Kansas, and served as a Teaching Associate at CME Institutes in the US, England, Sweden, Scotland, Ireland and Wales. In 2006 she directed the Children's Honor Chorus at the regional convention of the America Choral Directors Association in Charleston, WV. In 2010, she conducted the ACDA Western Division Youth Treble Honor Choir in Tucson, Arizona.

Mrs. Dupont has assumed many leadership roles on the district level of the Louisiana Music Educators Association. An active member of the American Choral Directors Association, she served from 1993-1999 as Southern Division Repertoire and Standards Chairperson on the National Committee on Children's Choirs. She is the founder and chairperson of the Louisiana ACDA Elementary All-State Honor Chorus. Cheryl was selected for inclusion in "Who's Who Among American Teachers", as well as "Strathmore's Who's Who." She served two terms as President of the Association for Choral Music Education.



Sean Ivory

pianist

Sean Ivory is the Music Director of the Grand Rapids Symphony Youth Chorus. From 2001 until 2007, he was Principal Conductor of the North American Choral Company in Grand Rapids, Michigan. He also is the vocal music instructor at Forest Hills Central High School and has served as the conductor

of the Campus Choir at Calvin College. Sean began co-arranging music with Paul Caldwell in the early 90's. Since that time, they have had new work commissioned by the nation's leading conductors. Their music has become standard repertoire for choirs worldwide. Sean collaborates with the Youth Choral Theater as a composer, pianist, guest conductor, and artistic advisor. He lives in Grand Rapids with his wife, Leah, and their children Emma, Samuel, and Meredith.



Tour Proposal for 2012

Crescent City Choral Festival

When: June 20-26, 2012

Where: New Orleans, Louisiana — at Hotel Loew's in downtown New Orleans

Who: Any Level 4 Chorister is eligible

Cost: \$1750 At this time this is only an estimate.
The amount of participants will change the cost one way or the other as many costs need to be split by the entire group as well as activities chosen.

Festival Information

Artistic Director Cheryl Dupont
Guest Artist Paul Caldwell
Pianist Sean Ivory

Dates June 22-26, 2012

Featured Attractions:

- Mass choir rehearsals with Paul Caldwell and Cheryl Dupont
- Celebration concert in historic St. Louis Cathedral
- Individual performances on final concert (optional)
- Post Concert Cruise on the Mississippi
- Admission to the Aquarium of the Americas
- Dinner and Cajun dancing at Michaul's
- Free time to explore the Riverwalk, the Zoo, the French Quarter and other New Orleans attractions, and to dine on wonderful New Orleans cuisine
- Optional pre-festival
- Commissioned work by Paul Caldwell and Sean Ivory to be premiered at the final concert

Hotel: Loew's in downtown New Orleans

Festival Schedule:

Friday June 22 First rehearsal in the evening

Saturday June 23, One mass choir rehearsal, free time for sightseeing, Dinner/Cajun dancing at Michaul's

Sunday June 24, One mass choir rehearsal, free time for sightseeing and dinner

Monday June 25, Rehearsal at St. Louis Cathedral, massed choir concert, dinner cruise on Riverboat Natchez

Tuesday June 26 Departure (**possible activity if we leave late in the day**)

Sample CCCC Schedule (notice we are planning to arrive 2 days before actual festival starts)

Wednesday June 20

Fly to New Orleans
Check-in Hotel
Dinner
Preservation Hall

Thursday June 21

Continental Breakfast at hotel
Morning Activity/sightseeing
Lunch
Afternoon Activity/sightseeing
Dinner
Solo Concert

Friday June 22

Continental Breakfast at hotel
Morning Activity/sightseeing
Lunch at Hardrock Cafe
Afternoon Activity/sightseeing
Dinner at hotel
First mass rehearsal

Saturday June 23,

Continental Breakfast at hotel
Mass choir rehearsal 9:00am-12:00pm at Hotel
Lunch and cooking Demonstration at the New Orleans School
of Cooking
Guided Tour of the Presbytere on Jackson Square of the Mardi Gras
Exhibit
Free time in French Quarter
Dinner at Bubba Gump's

Sunday June 24,

Breakfast at hotel
Sing at a church service
Lunch
Dress rehearsal at St. Louis Cathedral from 2-5
Free time for sightseeing and dinner
Dinner/Cajun dancing at Michaul's

Monday June 25,

Continental Breakfast at hotel
Morning Activity/sightseeing
Rehearsal at St. Louis Cathedral 2-4:00pm
Festival Concert 7:30pm, St. Louis Cathedral
Riverboat Dinner and Cruise 9:30pm

Tuesday June 26

Continental Breakfast in hotel
Aquarium of the Americas or other activity
Fly home

Possible activities/ sightseeing opportunities

- Preservation Hall
- Lunch and cooking demonstration at New Orleans School of Cooking
- Guided Tour of the Presbytere on Jackson Square of the Mardi Gras Exhibit
- Aquarium of the Americas
- Free time in French Quarter
- Lunch at Hardrock Café
- Dinner at Bubba Gumps
- Vermilionville (a Cajun/Creole Living History and Folklife Park)
- A Plantation tour
- City tour
- Cemetery Tour
- Swamp tour
- Street Car ride down St. Charles Avenue—Tulane University
- Café du Monde
- Zoo
- Museums

Payment Schedule

October 15, 2011	\$300.00	Non Refundable Deposit
November 15, 2011	\$300.00	
December 15, 2011	\$300.00	
January 15, 2012	\$300.00	
February 15, 2012	\$300.00	
March 15, 2012		Balance of payment

Shadow Tour

There is no shadow tour for the parents, but I'm sure you would be able to attend the concerts .