



CCCC proudly presents our Summer Session ...
Theatre Arts For Kids'™ Amateur Production of

Joseph and the Amazing Technicolor® Dreamcoat

July 2–20 (21), 2012

Performances (At Seven Hills School)
Friday, July 20th & Saturday, July 21st

Ages 7-15

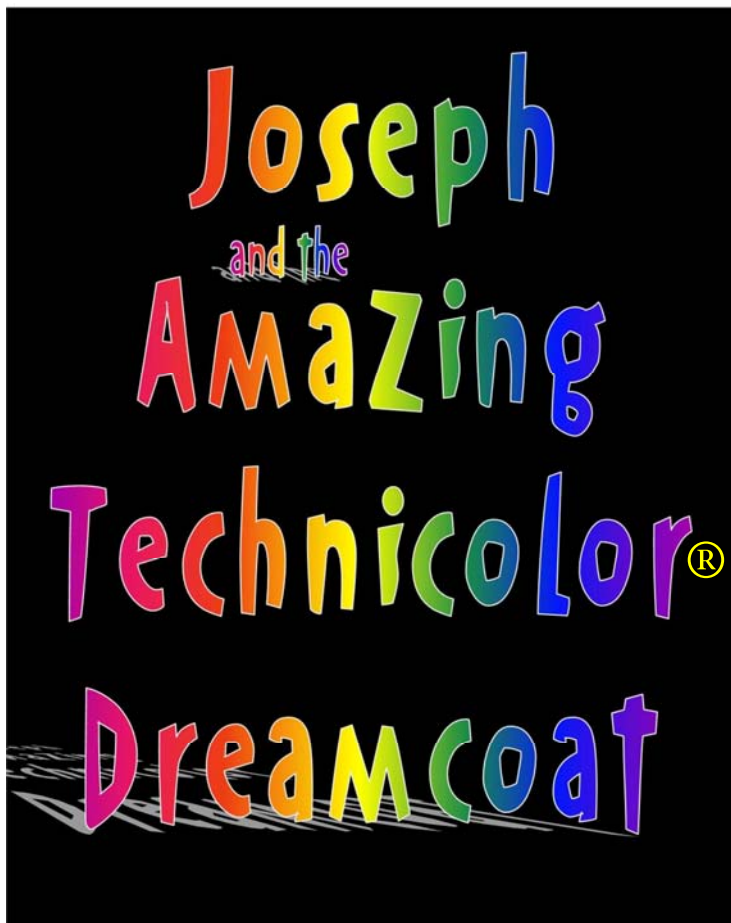
Schedule: 9:30am–3:30pm, M-F

Rehearsal Location:

Seven Hills School

975 North San Carlos Drive, Walnut Creek

Session Fee: \$725



Lyrics by
Tim Rice

Music by
Andrew Lloyd Webber

To register, mail in forms with \$375 deposit. Final payment due by 5/15/2012.
(Deposit includes \$100 non-refundable registration fee.)

CCCC, PO Box 2518, Walnut Creek, CA 94595

For more information:

www.childrenschorus.org / programs@childrenschorus.org / Voice mail: 925-945-7101, x 2



Summer 2012... Theatre Arts for Kids!TM

*Challenging musical theatre arts program for young and aspiring performers.
Session culminates with Dress Rehearsals & Professional-quality Final Performances!*

Joseph and the Amazing Technicolor® Dreamcoat

July 2-20 (21), 2012

PROGRAM DESCRIPTION:

Summer Theatre Arts for KidsTM, facilitated by the Contra Costa Children's Chorus, is a challenging musical theatre arts program specially geared for the young and aspiring performer interested in learning about, participating in, and producing a musical. Through teamwork and workshops, performers gain lifelong skills as they build self-esteem and develop leadership ability. Instruction will focus on **vocal technique, musicianship, dance, dramatics, and technical theatre**. Special workshops in **stage combat, performance artistry, improvisation** and an **audition workshop** will benefit students in all of their artistic endeavors. Summer Theatre Arts for KidsTM provides the total theatre experience, from auditioning, rehearsing, polishing, and performing to warm-ups and exercise designed to enhance concentration and focus.

SHOW SYNOPSIS:

The Biblical saga of Joseph and his coat of many colors comes to vibrant life in this delightful musical parable. Joseph, his father's favorite son, is a boy blessed with prophetic dreams. When he is sold into slavery by his jealous brothers and taken to Egypt, Joseph endures a series of adventures in which his spirit and humanity are continually challenged. He is purchased by Potiphar where thwarting advances from Potiphar's wife lands him in jail. When news of Joseph's gift to interpret dreams reaches the Pharaoh (wryly and riotously depicted as Elvis), Joseph is well on his way to becoming second in command. Eventually his brothers, having suffered greatly, unknowingly find themselves groveling at the feet of the brother they betrayed but no longer recognize. After testing their integrity, Joseph reveals himself leading to a heartfelt reconciliation of the sons of Israel. Set to an engaging cornucopia of musical styles, from country-western and calypso to bubble-gum pop and rock 'n' roll, this Old Testament tale emerges both timely and timeless.

OUR DIRECTOR:

Leah Arington Grair holds her Masters Degree in Stage Directing from the Eastman School of Music in Rochester, NY. Leah received her Bachelors Degrees in Vocal Performance and Music Education from Eastman, furthering her operatic studies at the Royal Northern College of Music in Manchester, England. Leah recently served the University of West Florida as Assistant Professor of Musical Theatre and head of the Musical Theatre Department.

After moving back to Nebraska in August, recent projects have included directing and choreographing *Urinetown* at Creighton University in Omaha, NE, serving as Music Director for *How I Became A Pirate* at The Rose Performing Arts Center in Omaha, NE, directing and choreographing *Bye Bye Birdie* at Youth Actors Academy of Lincoln, teaching voice at Nebraska Wesleyan University, and serving as the musical theatre master class technician for NATS (National Association of Teachers of Singing) regional convention in Kansas. This summer's agenda will include directing *The Magic Flute* for Lakes Area Chamber Music Festival in Nisswa, MN, *Sweeney Todd* for Youth Actors Academy of Lincoln in Lincoln, NE, and *Joseph And The Amazing Technicolor Dreamcoat* for Theatre Arts For Kids here in the East Bay.

Leah's directing and choreography credits encompass all forms of lyric theatre including musical theatre, operetta, opera, and children's theatre. Most recently, Leah's work has been seen on stage in *Brigadoon* (UWF 2011), *Grease* (UWF 2010), *Put A Ring On It* (UWF 2010), *Pippin* (UWF 2009) and *Cabaret* (ESM 2009). Other notable works include; *Me & My Girl*, *Wizard Of Oz*, *Cinderella*, *Bye Bye Birdie*, *Oliver*, *Annie*, *Beauty & The Beast*, *Once On This Island*, *Seussical*, *Oklahoma*, *Into The Woods*, *A Little Night Music* (AD), *The Merry Widow* (AD), *Don Giovanni* (AD), and countless musical theatre and opera scenes programs.

Leah's performance credits include solo engagements with the University of West Florida (Pensacola, FL), Eastman Philharmonic Orchestra (Rochester, NY), Eastman Opera Theatre (Rochester, NY), Eastman Chorale (Rochester, NY), Royal Northern College of Music (Manchester, England), Diablo Light Opera Company (Walnut Creek, CA), The G& S Musical Theatre Company (Poughkeepsie, NY), Fourth Wall Productions (Poughkeepsie, NY), WomenSing (Walnut Creek, CA), Oberlin in Italy (Urbania, Italy), and more. Leah has also been featured as soprano soloist for countless sacred works at churches throughout the United States.

In the past, Leah served as Associate Artistic Director for the Contra Costa Children's Chorus and has returned each summer since to direct *Theatre Arts For Kids*. This will be TAFK's 12th Summer! Theatre Arts For Kids is a thriving musical theatre company for young performers with branches in Tallahassee, FL, Omaha NE, and Lincoln NE. For more information about Leah, visit www.leaharingtongrair.com.

Contra Costa Children's Chorus

Mailing Address: PO Box 2518, Walnut Creek, CA 94595

Voice Mail: (925) 945-7101 x2

Website: www.childrenschorus.org / **Email:** programs@childrenschorus.org

Rehearsal Location: Seven Hills School, 975 North San Carlos Drive, Walnut Creek



Summer 2012 Theatre Arts for Kids!™ Registration Application

Joseph and the Amazing Technicolor® Dreamcoat

July 2-20(21) ages 7-15 9:30am–3:30pm, M-F \$725

(Shows are subject to availability through their publishing companies.)

RETURN REGISTRATION & EMERGENCY FORMS WITH YOUR \$375 DEPOSIT.

(\$100 of deposit is non-refundable registration fee)

Balance due by May 15, 2012.

(Fee includes 2 tickets to the final performance.)

Please note student's name on your payment *(Use separate application for each student)*

New to Theatre Arts Returning Student

| | | | | |
|-----------------------------|--------------|---------------------|---------------|-----|
| Student's first & last name | Home phone # | Age | Date of Birth | M/F |
| Address | City | State | Zip | |
| E-mail address | School | Grade in Fall, 2012 | | |
| Mother's name | Day phone | Cell phone | Evening phone | |
| Father's name | Day phone | Cell phone | Evening phone | |
| Guardian's name | Day phone | Cell phone | Evening phone | |

Student lives with: Both parents Mother Father Guardian

PAYMENT / REFUND POLICY

Deposit: \$375 (includes \$100 non-refundable deposit)
 Final Payment Due: May 15, 2012

REFUND POLICY

Session: July 2-20 (21), 2012

- Before May 15 100% refund minus \$100.
- May 16-23 50% refund minus \$100.
- May 24-31 25% refund minus \$100.
- After June 1 0% refund.

ATTENDANCE POLICY

- Attendance is taken daily. Should your student be ill, or will not be present, please contact the office. (925) 322-3316
- Please notify TAFK in advance if my child will be absent on any day during the session due to a preplanned absence.
- Drop off/pick up policy: Please adhere to program hours (9:30am to 3:30pm). There is no extended-hours program.
- The directors and staff are not available for childcare. For your child's protection, please drop off and pick up your student at the door where a staff member will be waiting. If someone other than the parent will be picking up your child, written authorization must be provided in advance. In the case of carpools, please provide a written schedule.

By signing below, I/we allow our child to participate in TAFK, and accept the payment/refund policy, attendance policy, and have read the Parent's Guide.

 Parent/Guardian Signatures

 Date

Contra Costa Children's Chorus
Mailing Address: PO Box 2518, Walnut Creek, CA 94595
Voice Mail: (925) 945-7101 x2
Website: www.childrenschorus.org
Email: programs@childrenschorus.org
FIN: 68-0065565



Theatre Arts for Kids!™ Health/Emergency Information

Student's First & Last Name _____ Home phone # _____ Age _____ Date of Birth _____ M/F _____

In an emergency, if parent is not available, contact:

1) _____
Name _____ Relationship _____ Day phone/pager # _____ Cell phone # _____

2) _____
Name _____ Relationship _____ Day phone/pager # _____ Cell phone # _____

Health History *Check each box for which your child has current vaccinations:*

- Chicken Pox Rubella Mumps Whooping cough
- TB Tetanus/Diphtheria Polio Hepatitis

Do we have your permission to provide Tylenol to your child in the event of minor aches, should we be unable to reach you or the emergency contacts? Yes No

• *Check each box if your child has past or present medical complications with:*

- Diabetes Epilepsy Heart arrhythmia Kidney trouble
- Digestive problems Rheumatic fever A.D.D. Other

Detailed explanation: _____

List medications you will provide and proper dosage: _____

• *Check each box if your child has any allergies to:*

- Hay fever Poison Oak Penicillin Sulfa Drugs
- Lactose intolerance Other medicines Insect bites Other

Detailed explanation: _____

List medications you will provide and proper dosage: _____

Should there be extenuating family circumstances (illness, separation or divorce or any other family health issues) that may affect your child while attending Theatre Arts for Kids™, please fill out a Confidential student information form.

• *Student's family physician* _____ *Phone #* _____

• *Student's dentist* _____ *Phone #* _____

Family health insurance carrier _____ *Subscriber #* _____

• *Primary Subscriber* _____ *Verification Phone #* _____

IN CASE OF EMERGENCY: I/we understand every effort will be made to contact us. In the event I/we cannot be reached, we hereby give our permission to the physician selected by the adult leader in charge, to secure proper treatment, including hospitalization, anesthesia, surgery, or injections of medication for our son/daughter.

Parent signature _____ / _____ Date _____



Parent's Guide to Theatre Arts for Kids!™

For general Theatre Arts for Kids! information, and all administrative concerns, contact
Kathy McCann at 925-945-7101, x2 (voice mail), or programs@childrenschorus.org
For personal messages to Leah, email leaharington@me.com

Glossary of Workshops and Events

This guide is designed for all sessions of TAFK. Not all activities, however, are appropriate for all age groups or sessions. You should consult your session's calendar for your specific list of workshops and events!

Please note that the Director reserves the right to adjust the schedule of workshops and events for any reason. When possible, notes will be sent home with any adjustments that need to be made in the schedule.

Scripts and Scores:

Each student will receive a script and musical score. This will be handed out on the first day of class. Students are encouraged to read through this at home to help them prepare for the "Audition Day" (see attached description). Following "Audition Day", a cast list and full script and score (music) will be handed out. It is the responsibility of each parent to read through the script and score when it is sent home. Please bring any questions you may have to the director's attention immediately.

All scripts and scores must be turned in at the end of the session. A fee will be assessed to your account if we do not receive your student's full binder with script and music on the final day of class.

Costumes:

Most costumes will be provided by Theatre Arts for Kids™ with the exception of **shoes, hosiery, and basic pieces (such as black pants & shirts, etc)**. Each child will be required to provide the necessary shoes, hosiery, and base pieces for the performance. A detailed description of the necessary items will be sent home once the cast list is announced.

Stage Combat

Stage Combat is a 1-2 hour workshop on the art of stage combat. Students will learn how to appear to be fighting on stage without actually ever touching each other. Students will learn how to fall/faint safely and they will learn the importance of timing in the choreography of stage fighting. Students must wear comfortable clothes and tennis shoes. Hair must be pulled out of face; no jewelry. There will be strict rules to follow during this workshop to ensure safety. Any student who does not comply with these rules will not participate.

Vocal Workshop

Students will work in small group lessons. All students will work on the same song, which will be learned in class. The instructor will work with the students on basic and advanced vocal technique appropriate for their level.

Improvisation Workshop

Theatre games and activities are structured to bring out each student's individual creativity and expression. Instructors lead students through these activities in a safe environment conducive to extending their interpretation skills.

Audition Workshop

This workshop will teach students how to appropriately fill out any audition form – from community theatre show or school play to professional theatre company. Students will learn how to present themselves at an audition: What to Wear, What Not to Wear! How to behave. Good Questions to ask, etc!



Parent's Guide to Theatre Arts for Kids!™ *(continued)*

Audition Day

Students should put their knowledge to work. Students should try to use the things learned at the audition workshop the day before to present themselves in the best way possible at our Audition Day to determine roles in the musical. Although professionalism is emphasized, those who are very nervous will not be pressed into doing anything they are not comfortable with. Most students, however, will want to participate by the time they see the rest of group audition and they see how painless it is. **Don't Stress!** Everyone receives a part in the show and is a valued member of the production.

Theme Days

These are "fun" days designed for expression. Everyone is encouraged to come dressed in a certain theme. Acting games and activities ensue based on this theme and the costumes the kids come up with. Students should bring a change of clothes for the rest of the day.

Tea Party

Each student will be assigned a role to play at our Tea Party. Students are encouraged to dress the part. Awards are given for best costume, character, actor, etc. Students are encouraged to bring a finger food to share at our Tea Party. Specific instructions for the Tea Party will be sent home on the Tea Party "Invitation" the day before this fun event.

Sets

Bring work clothes that can be damaged and that don't matter! We will be painting and constructing all the necessary props and sets for our show.

Photographs

Photographs will be taken throughout the rehearsal, dress rehearsal and performance process. These pictures will be compiled and available as a download after the session is over.

Performance Photography & Videography

Personal Photography or Videography of any sort is not permitted during the performances. This includes using still cameras, cell phones, digital video cameras, iPads, etc. Recording of this production in any manner is illegal, per contract with R&H Theatricals.

Tickets to Final Performance

Each student receives TWO (2) free tickets to the final performance of his/her session. These will be handed out to parents on the last Tuesday of the session. Additional tickets may be purchased through CCCC.